

# "Go Down that Hill" (Piedmont rag n<sup>o</sup> 1)

for steel string guitar trio with optional additional instrument(s)

Lewis Krauthamer

## Tuning:

\* Guitars are tuned in order to accommodate a 6<sup>th</sup>-tone (3/6 note - to-the-five) scale. All guitars are tuned in the following manner:

String 1: D# (D# tuned 1/2 sharp) String 4: C# (141.29 Hz)

String 2: B# (B tuned 1/2 flat) String 5: A# (107.90 Hz)

String 3: F# (normal) String 6: E (82.41 Hz)

Note - Guitar 1 uses a capo throughout, on the 4<sup>th</sup> fret, giving the following pitches: G#, D#, Bb, F#, C# and Ab, for strings 1-6, respectively.

\* Electronic tuners may be used to tune guitars this way, if the reference A 440 Hz can be recalibrated to the following values:

A 432 (flat): Strings 2 and 5 are tuned to B and A, respectively.

A 440 (normal): Strings 3 and 6 are tuned to F# and E, respectively.

A 449 (sharp): Strings 1 and 4 are tuned to D# and C#, respectively.

\* For further explanation of tuning, or for more precise values, feel free to contact me at [lewis.krauthamer@yahoo.com](mailto:lewis.krauthamer@yahoo.com).

## TAB notation:

\* For ease of reading, rhythm is indicated by stems, notated under the TAB staff. Note-heads are assumed to be black, unless otherwise indicated. Dots always indicate dotted rhythms (Catactos is not used in this piece).

\* Fingerings are sometimes suggested by tiny numbers above TAB.

\* Guitar 1: "open" strings (marked "0") indicate strings stopped at the 4<sup>th</sup> fret by the capo; however all other fret markings indicate the actual fret to be stopped, regardless of capo placement.

Not too fast

Guitar 1 (capo IV)

Guitar 2

Guitar 3

5

Sing and/or play  
(any octave(s))

Musical staff with treble clef, key signature of one flat, and a dynamic marking of 'p'. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Main musical score consisting of four systems of staves. Each system includes a vocal line (treble clef) and a guitar line (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, mf). Fingerings are indicated with numbers 1-4. The guitar line includes fret numbers and chord diagrams. The first system has a dynamic marking of 'p' and a slur over the first two measures. The second system has a dynamic marking of 'mp' and a slur over the first two measures. The third system has dynamic markings of 'mf' and 'mp'. The fourth system has a dynamic marking of 'p'.

5

10

Musical notation for the first system, measures 1-5. The system includes a treble clef staff with notes and rests, a guitar staff with fret numbers (0, 13, 14, 12, 10, 9, 13, 12, 13) and diamond-shaped symbols, and a bass clef staff with notes and rests. Dynamics include *mf* and *mp*. A box number '10' is in the top left.

Musical notation for the second system, measures 6-10. The system includes a treble clef staff with notes and rests, a guitar staff with fret numbers (10, 9, 11, 11, 11, 11, 9, 8, 13, 13, 13, 13, 13, 10, 9, 8) and diamond-shaped symbols, and a bass clef staff with notes and rests. Dynamics include *mf* and *mp*.

Musical notation for the third system, measures 11-15. The system includes a treble clef staff with notes and rests, a guitar staff with fret numbers (6, 4, 5, 6, 4, 4, 5, 6, 5, 6, 6, 7, 8, 6, 5, 6, 8, 7, 8, 6, 4, 3, 3, 3, 3) and diamond-shaped symbols, and a bass clef staff with notes and rests. Dynamics include *mf* and *mp*.

10

15

This is a handwritten musical score for guitar, consisting of six staves. The top staff is a treble clef staff with a few notes and a fermata. The second staff is a treble clef staff with a melodic line, including slurs, accents, and a 'p' dynamic marking. The third staff is a bass clef staff with a melodic line, including slurs and a 'p' dynamic marking. The fourth staff is a bass clef staff with a melodic line, including slurs and a 'p' dynamic marking. The fifth staff is a bass clef staff with a melodic line, including slurs and a 'p' dynamic marking. The sixth staff is a bass clef staff with a melodic line, including slurs and a 'p' dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations like 'A (8)' and 'B' in the third staff, and '4 3 2' and '4 3 2' in the fourth staff. The score is divided into measures by vertical bar lines.

15



A bit slower

20

Sva

Handwritten musical score for the first system. It consists of three staves: a treble clef staff with a melodic line, and two bass clef staves labeled 'A' and 'B' with accompaniment. The treble staff begins with a dynamic marking of *pp*. The bass staves feature rhythmic patterns with fret numbers (12, 14) and a 'bending' instruction with an arrow pointing right.

Handwritten musical score for the second system. It consists of three staves: a treble clef staff with a melodic line, and two bass clef staves labeled 'A' and 'B' with accompaniment. The treble staff begins with a dynamic marking of *pp*. The bass staves feature rhythmic patterns with fret numbers (2, 7) and a dynamic marking of *mp* in the treble staff.

Like tolling bells

Handwritten musical score for the third system. It consists of three staves: a treble clef staff with a melodic line, and two bass clef staves labeled 'A' and 'B' with accompaniment. The treble staff begins with a dynamic marking of *f* and later changes to *mp*. The bass staves feature rhythmic patterns with fret numbers (2, 7).

Optional: Any instrument or combination of instruments

Handwritten musical score for the fourth system, consisting of a single bass clef staff with a melodic line. It begins with a dynamic marking of *pp*. A box containing the number '20' is located at the bottom left of this system.

(8va) -----

Freely flowing

25

Handwritten musical score for the first system. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody features eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present. Below the staff is a guitar tablature with fret numbers 12, 13, 12, 12, 14, 14, 14, 14. A handwritten note "unbending" with a line pointing to the first four frets is included. The system ends with a repeat sign.

Handwritten musical score for the second system. The treble clef staff continues the melodic line with slurs and accents. Dynamic markings include *mp* and *p*. A handwritten note "v" is present. The guitar tablature below shows fret numbers 5, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2. The system ends with a repeat sign.

Handwritten musical score for the third system. The treble clef staff continues the melodic line with slurs and accents. Dynamic markings include *mf* and *p*. The guitar tablature below shows fret numbers 2, 2. The system ends with a repeat sign.

Handwritten musical score for the fourth system, which is a bass line. It features a bass clef staff with a 4/4 time signature. The notes are mostly quarter notes with slurs. A dynamic marking of *mf* is present. The system ends with a repeat sign.

25

As before

30

Suddenly abit faster

The image shows a handwritten musical score for guitar, consisting of five systems of staves. Each system includes a treble clef staff with a melodic line and a bass clef staff with guitar tablature. The score is marked with a dynamic of *Mf* (mezzo-forte) in several places. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tablature includes fret numbers (e.g., 3, 5, 6, 7, 8, 10, 12) and techniques like triplets and slurs. The piece concludes with a double bar line and a repeat sign.

40

Handwritten musical score for guitar, consisting of a melody line and two bass lines (A and B). The score is divided into two systems, each starting with a boxed number '40'. The first system includes dynamics markings (p, mf, mp, p) and articulation marks (accents, slurs). The second system includes a diamond-shaped marking containing the number '12'. The bass lines feature various fingerings and rhythmic patterns, including triplets and slurs.

40



Sing and/or play:

Handwritten musical notation on a single staff, likely a vocal line, with various rhythmic markings and accidentals.

A multi-staff musical score for guitar, including a vocal line and guitar parts for Treble, Middle, and Bass clefs. It features dynamic markings like "mf" and "p", and includes guitar-specific notations such as fret numbers and bar lines.

Tempo I

This is a handwritten musical score for guitar, consisting of six systems. Each system contains a treble clef staff and a bass clef staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *p*. The first system has a *Tempo I* marking. The second system includes a *mp* marking. The third system includes a *p* marking. The fourth system includes a *p* marking. The fifth system includes a *p* marking. The sixth system includes a *p* marking. The bass staff contains many numbers, likely indicating fret positions. There are also some circled numbers in the bass staff, such as 12, 13, 16, and 17. The score is written in black ink on white paper.

55

55

60

The image shows a handwritten musical score for guitar, organized into six systems. Each system consists of two staves: a treble clef staff and a bass clef staff. The treble clef staves contain melodic lines with notes, rests, and dynamic markings such as *mf*, *p*, and *sf*. The bass clef staves contain chord diagrams and fingerings, with numbers 1-5 indicating finger positions. The score is written in a single system of music, with a boxed '60' at the top and another boxed '60' at the bottom. The page number '-13-' is centered at the bottom.

60

65 A bit slower, again

Handwritten musical score for guitar and bass. The score is written on six staves. The top staff is the guitar melody, and the bottom staff is the bass line. The middle four staves are divided into two systems, each with a Treble (T) and Bass (B) clef. The score includes various musical notations such as notes, rests, and dynamic markings. A dashed line at the top is labeled 'Sua'. The score is divided into measures by vertical bar lines.

65

Sua

pp

pp

mp

f

mp

pp

65



(8va)

70

(non rit.)

The musical score consists of three systems of staves. Each system includes:

- Treble Clef Staff:** Contains melodic lines with notes, rests, and dynamic markings such as *mp* and *p*. Some notes have slurs or accents.
- Guitar Staff:** Shows fret numbers (e.g., 12, 13, 12, 12, 12) and a capo position of 12. It includes a diagram of the guitar neck with a capo at the 12th fret.
- Bass Clef Staff:** Contains bass lines with notes and dynamic markings like *mp* and *p*.

At the top left, there is a box containing the number "70". At the bottom left, there is another box containing "70". The tempo marking "(non rit.)" is written at the top right.

4-16-12 Weston, MD  
 It feels like Emancipation Day...  
 the 150th!